TECHNICAL REQUIREMENTS *INTERVALLE*

creation 2004

Artistic director Paco Dècina Tel : 00 331 48 06 02 14 Fax : 0033 1 45 80 91 90
Email : contact@pacodecina.fr
General management Catherine Monaldi Portable : 06 80 22 62 37
Technical management Laurent Schneegans Portable : 06 73 38 27 26
Sound management François Chaussebourg Portable : 06 87 69 02 64

Set : Black dance floor. Opening 14 meters, depth 11 meters.
Yamaha miniature grand piano or similar on the forestage stage right (if it is posible out of the dance space)
Fly curtain with black back without folds if posible.

Light : **Light board with cues 66 2kw circuits**

34 1 kw P.C. (106, 201, 206, #100)
13 2 kw P.C. (197, 108)
1 1 kw profiles 15/41 Juliat 614 type or similar
12 2 kw profiles Juliat 713 SX type (#119)
28 P.A.R. 64 CP 61 (12 in 108) (NSP)
3 P.A.R. 64 CP 62 (108) (MFL)

Sound : **It is better if the sound mixing table is in the audience space (directly in line with the stage)**

Mixing table
6 independent outputs (Mix and sub-group), that you can assign to any band (any input).
Band equalizer with at least 2 semi-parametric

Peripherals
2 CD or MD desk, with auto-cue (single track play) that works (or auto-pause)
3 graphic equalizers (2x31 bands)
1 delay in line on the front
1 mike stand and 3 mike lines on the stage

Diffusion system
1 front of the house with sub bass, appropriated to the sound level of the audience space.
2 wedges on the floor for the pianist (put on the side)
2 loud-speakers on the floor upstage about 2x500 W
If it is a big audience space and/or with balcony, allow delayed extra loud-speakers and 2 loud-speakers hung on the last fly bar upstage, about 2x500 w
It is better if the whole diffusion system has the same brand.

Setting :

First day

08h-12h (light and curtains setting) 2 stage hands, 2 electricians, 1 light manager, 1 sound engineer
14h-18h (light focus) 2 stage hands, 2 electricians, 1 light manager
Piano delivery
17h-21h 1 sound engineer
18h-21h (dancers rehearsal on the stage)

Second day

08h-12h (light focus and light cues recording) 1 stage hands, 2 electricians, 1 light manager, 1 dresser
12h-14h **sound adjustment and piano tuning from 2h p.m. to 3h p.m.**
15h-18h (final rehearsal) 1 stage hand, 1 light manager, 1 dresser, 1 sound engineer
Show (playing time 1h06) 1 light manager, 1 sound manager

Dressing rooms : Catering since the day before the performance. Water
Heated dressing rooms with showers and toilets for 5 persons – Towels

Taking down : **None**